



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 21 July 2015

TIME: 4.00pm

PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)
Cllr Hugh Burns
Cllr Adele Heasman
Cllr Candy Bingham

Community Members

Jeanette Bywater
Warren Langley
Gina O'Neill
Akky van Ogtrop
Janie Raffin
Libby Gilkes

Staff Representatives

Michael Hedger Director MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Beth Lawsen

Deputy General Manager

Lisbeth Lawsen

6 July 2015
Deputy General Manager
People Place Infrastructure
Manly Council



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 21 July 2015 at 4.00pm at Manly Art Gallery and Museum

- ITEM 1** **Welcome**
Apologies and leave of absence
- ITEM 2** **Declarations of Interest – Pecuniary**
Non-Pecuniary
- ITEM 3** **Confirmation of Minutes of Meeting of 19 May 2015 and Matters**
Arising
- ITEM 4** **Director's Report – Exhibitions; Loans; Facilities Management;**
attendances and retail sales
- ITEM 5** **General Business brought to the Attention of the Chair Prior to the**
Meeting and Approved for Consideration
- ITEM 6** **Date for next meeting: 15 September 2015**



**MINUTES OF MEETING
ARTS AND CULTURE COMMITTEE
HELD Tuesday 19 May 2015**

PRESENT:

Councillors

Cllr Adele Heasman (Chair)
Cllr Hugh Burns

Manly Council
Manly Council

Other Representatives

Jeanette Bywater
Akky van Ogtrop
Julia Davenport

Community Member
Community Member
Community Member

Staff Representatives

Michael Hedger

Director MAG&M

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 19 May 2015, to consider the matters referred to it and now provides the following advice to Council.

OPEN The meeting commenced at 4.00pm.

ITEM 1 WELCOME, APOLOGIES AND LEAVE OF ABSENCE

Apologies were received from Cllr Jean Hay AM, Cllr Candy Bingham, and from Community members Warren Langley, Gina O'Neill and Janie Raffin. Julia Davenport, representing the MAG&M Gallery Society, was welcomed as a new Community Member who will alternate attendance at meetings with Libby Gilkes.

ACTION

ITEM 2 DECLARATIONS OF INTEREST

There were no declarations of interest.

ITEM 3 CONFIRMATION OF NOTES OF MEETING OF 17 March 2015 and Matters Arising

Moved: Cllr Burns, Seconded Jeanette Bywater.

ITEM 4 REPORT – Director's Report

Director presented a report on the proposed donations of an edition of the *Days of Summer* (2007-8) woodblock prints by Salvatore Zofrea, the four etchings by Elisabeth Cummings (2005 – 12) and the Amanda Penrose Hart painting (2013).

Director announced that the new roof to be fitted over the Dattilo Rubbo Gallery will be in place within the next week.

Director presented the latest MAG&M refurbishment plans (18 May 2015) and announced that the necessary funds are within the 2015-6 Council

Budget. Following necessary approvals, the refurbishments are planned to be completed by November 2015.

The Committee expressed concerns that the 2015 refurbishment timeframe would compromise the exhibitions program and reiterated its concern about an indoor café taking over the dedicated Museum space.

Recommendation:

The Committee recommended that the report be noted and recommends to the General Manager that due to the current exhibition program commitment, that the refurbishments to MAG&M not commence until March 2016.

The Committee further recommends to the General Manager that because of the loss of the core Museum space, as declared by Council in 1982, and because of concerns about fire risks, noise and food smells, that the proposed café with its tables and chairs be sited in the courtyard area, an area that is currently under-utilized and 'dead'.

ITEM 5 GENERAL BUSINESS ITEMS

Members expressed their continued concerns about the implications that entry fees were having on the Gallery, specifically: that donations have declined; that the implication of staff only being able to handle cash meant removing them from their core functions; that over 80% of visitors were not paying; that repeat visits would diminish; that the visitors' expectations of the Gallery would be lowered; and that the lower visitor numbers for exhibitions would jeopardize grant funding.

Councillor members expressed their apologies to staff and volunteers for the stress caused by the introduction of entry fees.

Recommendations:

The Committee recommends to the General Manager that in the light of the Council resolution of 11/5/2015, that the Gallery henceforth cease charging the current entry fees and that fees only be applied to one or two 'major' exhibitions per year. In clarification, 'major' is to be defined according to the cost of the exhibition to the gallery and / or as to the scale of the exhibition.

The Committee recommends to the General Manager that the Committee and staff look into ways to seek corporate and other philanthropic support as a way of raising funds for the Gallery.

Members expressed concern at the Gallery's website.

Recommendation:

The Committee recommends to the General Manager that the Gallery website be made more accessible and that the Gallery seeks grants to continue with the digitization of the full permanent collection for the site. In the meantime, all of the photographs from the *80 Tales from the Vault* catalogue be displayed on the website, a new front page be created and the link to Council's website be restored. Further, a statement needs to be placed on the front page of the website saying that the site is being progressively added to, according to funds.

DATE OF NEXT MEETING: 24 July 2015



TO: Arts and Culture Committee

MEETING DATE: 21 July 2015

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Director's Report: Exhibitions; Facilities management; Attendances and retail sales**

1. INTRODUCTION

Following are details on the collection, recent and forthcoming exhibitions, facilities management, attendances and retail sales.

2. INFORMATION

Exhibitions:

The exhibitions *Stars and Stripes*, contemporary visual art from the United States from the collection of Lisa and Danny Goldberg and *War-Time Quilts*, the collection of military quilts from the Napoleonic Wars to World War 11 from the collection of Annette Gero, have opened strongly and attracted almost 2,000 people in their first week. Donations have risen correspondingly. Television, radio and press publicity have been excellent and will be reviewed in the *SMH* review. Because of the popularity of these exhibitions, a new Gallery survey has been implemented for visitors. Figures and comments from these surveys will be used to supplement the Arts NSW grant requirements about audience demographics.

Annette Gero's three exhibition talks begin on 12 July, Danny Goldberg will hold an 'In Conversation' on 2 August and he will then present a walk-through the exhibition at the Gallery Society cocktail party on 8 August.

Five recent ceramics donations and purchases are on show in the second incarnation of *Glazing Over*.

Following these current exhibitions, the Anne Zahalka and Jenny Pollak exhibitions will open on 3 September and will run throughout the Manly Arts Festival.

All entry fees and the proposed openings fees were rejected by Council at their 1 June meeting, so the advertised entry fee to the *Destination Sydney* exhibition in December will now not be applied.

Loans:

Three Norman Lindsay works on paper will be loaned to Mosman Gallery for their *Dream Merchant: Contemporary works after Norman Lindsay* exhibition from 12 September to 25 October. Tom Roberts' *Christmas flowers and Christmas belles (the Flowerseller)* painting will be on loan to the National Gallery of Australia from 4 December to 28 March 2016 for their Roberts retrospective. The Claude Lorrain landscape has been returned from Ballarat Gallery.

Facilities Management:

The DA for the refurbishments of the Gallery building is expected to be lodged to Council. A staged building program will commence following DA approval.

The plan is to have all renovations completed by November and certainly before the Gallery receives the paintings for the *Destination Sydney* exhibition.

Attendances and retail sales:

	May	June
Attendances:	4,615	5,538
Retail sales:	\$1,589.20	\$1,717.15
Donations:	\$77.00	\$168.00
Admissions:	\$2,099.00	\$350.00
Programs:	\$502.00	\$630.00
Art sales:	\$9,465.00 (gross)	\$8,695.00 (gross)

2014 / 15 income figures will be divulged at the next meeting.

3. RECOMMENDATION:

- That the report is received and noted.

Michael Hedger
Director, MAGAM
 9 July 2015