



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 19 May 2015

TIME: 4.00pm

PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)

Cllr Hugh Burns

Cllr Adele Heasman

Cllr Candy Bingham

Community Members

Jeanette Bywater

Warren Langley

Gina O'Neill

Akky van Ogtrop

Janie Raffin

Libby Gilkes

Staff Representatives

Michael Hedger Director MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Kathryn Fayle

Divisional Manager Human Services & Facilities

11 May 2015



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 19 May 2015 at 4.00pm at Manly Art Gallery and Museum

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| ITEM 1 | Welcome
Apologies and leave of absence |
| ITEM 2 | Declarations of Interest – Pecuniary
Non-Pecuniary |
| ITEM 3 | Confirmation of Minutes of Meeting of 17 March 2015 and Matters
Arising |
| ITEM 4 | Director's Report – Exhibitions; Acquisitions; Facilities
Management; grants; attendances and retail sales |
| ITEM 5 | General Business brought to the Attention of the Chair Prior to the
Meeting and Approved for Consideration <ul style="list-style-type: none">• Gallery 'major exhibition' admission charges. |
| ITEM 6 | Date for next meeting: 24 July 2015 |



**MINUTES OF MEETING
ARTS AND CULTURE COMMITTEE
HELD Tuesday 17 March 2015**

PRESENT:

Councillors

Cllr Adele Heasman (Chair)
Cllr Hugh Burns

Manly Council
Manly Council

Other Representatives

Jeanette Bywater
Warren Langley
Akky van Ogtrop
Janie Raffin
Libby Gilkes
Gina O'Neill

Community Member
Community Member
Community Member
Community Member
Community Member
Community Member

Staff Representatives

Michael Hedger

Director MAG&M

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 17 March 2015, to consider the matters referred to it and now provides the following advice to Council.

OPEN The meeting commenced at 4.00pm.

ITEM 1 WELCOME, APOLOGIES AND LEAVE OF ABSENCE

Apologies were received from Cllr Jean Hay AM and Cllr Candy Bingham. Libby Gilkes, representing the MAG&M Gallery Society, was welcomed as a new Community Member.

ACTION

ITEM 2 DECLARATIONS OF INTEREST

There were no declarations of interest.

ITEM 3 CONFIRMATION OF NOTES OF MEETING OF 9 December 2014 and Matters Arising

Moved: Cllr Burns, Seconded Jeanette Bywater.

Following the Recommendation that the plans for the Gallery refurbishment be presented to the Committee for consultation, Gallery Director presented the plans drawn in December 2014 and explained some changes that had been suggested in subsequent drawings. The Committee was satisfied that the proposed changes would produce a better gallery. After considering the plans, the Committee made the following recommendations.

Recommendations:

1. The Committee recommends to the General Manger that a business plan be developed for any café proposal in the design, given that this will change the function of the whole facility, and that issues

of internal use of the kitchen facilities be determined prior to any contract being offered to an external operator.

2. Committee further recommends that any renovations be planned with a future large scaled redevelopment in mind.

3. Committee further recommends that the redevelopment works be staged to maximize the July 2015 – June 2016 budget period.

4. Committee further recommends that new Gallery plans be emailed to members before the next scheduled meeting to ensure that they are commensurate with the Committee's ideas. (Plans will be treated as confidential by Committee members.)

5. Committee recommends that the size of the retail area be increased if possible as this is the best method by which revenue for the Gallery would be increased.

MH

ITEM 4 REPORT – Director's Report

Director presented the proposed acquisitions of the donation of an Asko Sutinen drawing by Mr Michael Goss; 18 Tiwi ceramics by Messrs James and Raymond Edwards; four etchings by Elisabeth Cummings from the artist; and the Guan Wei, Honor Freeman, Stephen Bird and Neville French ceramics from the bequest of the late Mr Roger Pietri. The Simone Fraser ceramic was presented as a proposed purchase.

The forthcoming events program at the Gallery and the Manly Arts Festival events were discussed.

The Committee expressed concerns that break downs had occurred with the air conditioning system again and requested that any assistance required to stage the *Destination Sydney* exhibition in December be referred to the Committee.

Director advised that quotations had been received to repair the Gallery's sound system but that any works would need to be postponed until the new financial year.

Recommendation:

The Committee recommends to the General Manager that the report be noted.

The Committee further recommends that the proposed donations by Mr Goss, Messrs Edwards and Ms Cummings be accepted and that the proposed ceramic acquisitions from the Pietri Bequest be accepted and that the purchase of the Simone Fraser ceramic be accepted and funded from the Gallery's Acquisition Fund.

The Committee further recommends that the Gallery's sound system be repaired in the new financial year.

ITEM 5 GENERAL BUSINESS ITEMS

Graphic artist Mr Rohan Cain wrote enquiring about the possibility of decoratively painting the utility boxes of Manly as a public art initiative.

Recommendation: The Committee recommends to the General Manager that Mr Cain be advised that the Committee supports the proposal in principle and that he contact RMS and Ausgrid for the appropriate approvals.

ITEM 6 DATE OF NEXT MEETING

19 May 2015



TO: Arts and Culture Committee

MEETING DATE: 19 May 2015

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Director's Report: Exhibitions; Acquisitions; Facilities management; Grants; Attendances and retail sales**

1. INTRODUCTION

Following are details on the collection, recent and forthcoming exhibitions, facilities management, attendances and retail sales.

2. INFORMATION

Exhibitions:

Despite the Easter holiday, the wild storms and the confusion over the introduction of admission fees, the *Australian Chamber Orchestra Virtual* exhibition and *Beyond Bravura*, the ceramics of Stephen Bowers were highly successful, although schools attendances were disappointing. Attendances at talks by the artists were well attended and the Bowers catalogues sold out. The ACO exhibition received great media attention.

The triple bill of *Saltwater Country*, Des Mullion and Juliet Holmes a Court opened on 8 May and the weekend talks by Mullion and Saltwater Country co-curator Virginia Rigney were well attended. Holmes a Court will speak on 24 May.

The next exhibitions, opening on 3 July, will be *Stars and Stripes*, contemporary visual art from the United States from the collection of Lisa and Danny Goldberg and *War-Time Quilts*, a collection of military quilts from the Napoleonic Wars to World War 11 from the collection of Annette Gero. Thomas Keneally will open *War-Time Quilts* and we are still to hear if the US Ambassador John Berry will open *Stars and Stripes*.

The Making of Midnight Oil has now closed at the Newcastle Museum and it will be stored until its opening at the Victorian Arts Centre, Melbourne, on 13 November. It will then tour to four other venues.

Acquisitions and collection:

Local artists Salvatore Zofrea has donated an edition of his *Days of Summer* hand coloured woodblock prints. This is a series of 40 prints, edition 19/20, in two sizes (27 @ 55.5cm x 75 cm and 13 @ 89 cm x 69.5cm) and was made during 2007 -8. Elisabeth Cummings, who will be represented in the *Destination Sydney* exhibition from December has donated four etchings of outback scenes: *Arkaroola Landscape* 2005, *Arkaroola Morning* 2009, *Flinders Farm* 2009 and *Evening termite mounds* 2012. These are all to be donated under the Cultural Gifts Program, as is Amanda Penrose Hart's oil painting *Off Freshy* 2013 (12cm x 100 cm) that featured in her 2013 MAG&M exhibition.

Facilities Management:

As reported in March, the Council Architect has revised the refurbishment plans for the

building and these new plans will be presented at the meeting. There are only minor changes from the plans presented at the last meeting. The budget for the renovations is included in the 2015/16 Budget and the renovations will take place within that financial year.

Grants:

MAG&M's three-year Annual Program grant application and Strategic Plan for 2016 – 18 will be submitted to Arts NSW by 1 June.

Attendances and retail sales:

	March	April
Attendances:	4,396	4,961
Retail sales:	\$2,786.85	\$2,724.35
Donations:	\$95.00	\$144.00
Admissions:	\$115.00 (one day)	\$2,815.00
Programs:	\$410.00	\$1,085.00

3. RECOMMENDATION:

- That the report is received and noted.-

Michael Hedger
Director, MAGAM
 11 May 20153