



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 17 June 2014
TIME: 4.00pm
PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)
Cllr Hugh Burns
Cllr Adele Heasman
Cllr Candy Bingham

Community Members

Jeanette Bywater
Warren Langley
Gina O'Neill
Akky van Ogtrop
Janie Raffin
Margo Bavinton

Staff Representatives

Michael Hedger	Director MAGAM
Katherine Roberts	Senior Curator MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Kathryn Faye
Divisional Manager, Human Services & Facilities
11 June 2014



MEETING TO BE HELD ON
Tuesday 17 June 2014 at 4.00pm at Manly Art Gallery and Museum

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| ITEM 1 | Welcome
Apologies and leave of absence |
| ITEM 2 | Declarations of Interest – Pecuniary
Non-Pecuniary |
| ITEM 3 | Confirmation of Minutes of Meeting 15 April 2014 and Matters
Arising |
| ITEM 4 | Report – Acquisitions, exhibitions and conservation |
| ITEM 5 | Report - Facilities Management |
| ITEM 6 | General Business brought to the Attention of the Chair Prior to the
Meeting and Approved for Consideration <ul style="list-style-type: none">▪ Attendances: April: 7,383 May: 8,402▪ April Retail sales: \$2,055.50; Donations: \$287.80; Programs:
\$1,035.00▪ May Retail sales: \$2,431.80; Ceramics sales: \$20,586.60 (gross);
Donations: \$166.00; Programs: \$70.00 |
| ITEM 7 | Date for next meeting: 19 August 2014 |



MINUTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD Tuesday 15 April 2014

PRESENT:

Councillors

Cllr Adele Heasman
Cllr Candy Bingham
Cllr Hugh Burns

Manly Council
Manly Council
Manly Council

Community Representatives

Jeanette Bywater
Gina O'Neill
Janie Raffin
Akky van Ogtrop
Warren Langley

Community Member
Community Member
Community Member
Community Member
Community Member

Staff Representatives

Michael Hedger

Director MAGAM

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 15 April 2014, to consider the matters referred to it and now provides the following advice to Council.

The meeting commenced at 4.00pm.

ITEM 1	WELCOME, APOLOGIES AND LEAVE OF ABSENCE	ACTION
	Apologies were received from Cllr Jean Hay AM, Mayor, Community Member Margo Bavinton and Katherine Roberts.	
ITEM 2	DECLARATIONS OF INTEREST	
	There were no declarations of interest.	
ITEM 3	CONFIRMATION OF MINUTES and MATTERS ARISING	
	Adopted Minutes – Arts and Culture Committee 18 February 2014 Moved: Cllr Burns Seconded: J Bywater	
ITEM 4	REPORT – Acquisitions, exhibitions and grants	
	Director outlined new donations from Ms Ruth Faerber (<i>Urban Animals</i> print portfolio), Mr Tony McIlwain (<i>Vincennes</i> watercolour) and Ms Janet Gow (Dattilo Rubbo landscape). Director detailed the launch of the Manly Arts Festival on 19 September, the range of public programs for the Midnight Oil and Joshua Yeldham exhibitions and announced that MAGAM is now eligible to apply for a 3 year funding grant from ArtsNSW.	

Recommendations:

That the Committee recommends to the General Manager that the report be noted.

That the Committee recommends to the General Manager that the donations be accepted into the collection and that letters of thanks be forwarded to the donors.

ITEM 5 REPORT – Facilities Management

Director outlined the rehabilitation of the Gallery's sliding doors which will mean that the exhibition areas can now be locked separately, the proposed new front bench and the extra walls being built for the Midnight Oil exhibition.

Recommendations:

The Committee recommends to the General Manager that the report be noted.

Committee expressed its concern that there have been three minor failures in the air- conditioning system over the past four months and hopes that the much discussed humidifiers are purchased this financial year.

The Committee recommends to the General Manager that if entry fees are introduced for selected openings or special exhibitions from the 2014/15 financial year that Gallery Society members be exempted from the fees.

MH

ITEM 6 General Business

Cllr Heasman expressed concern over the weathered state of heritage plaques throughout Manly and asked that they be assessed and perhaps moved to the Public Art folio for future maintenance with funds from the Heritage budget being diverted to the Public Art budget.

Cllr Burns will investigate the possibility of MAGAM signage being placed onto the back of the bus shelter in front of Manly Wharf.

HB

Cllr Bingham recommended the exploration of a Surfing exhibition in the museum in 2016 to showcase a notable local collection.

KR

Date of next meeting: Tuesday 17 June 2014



TO: Arts and Culture Committee

MEETING DATE: 17 June 2014

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Acquisitions, exhibitions and conservation**

1. INTRODUCTION

There has been a significant painting donation to the collection and four acquisitions have been proposed for purchase from the recent *The course of objects* ceramics exhibition.

2. INFORMATION

A painting promised from a bequest has been received by the gallery and four important ceramics works are proposed to be purchased from the recent exhibition. The Gallery Society has proposed to purchase another work from the exhibition for the collection.

Acquisitions

The Gallery has received the **Norman Lloyd** (1894 – 1983) painting from the bequest of Mr Roger Pietri. It is ***Landscape: At Bathurst***, c1925, an oil on canvas, 75 x 90 cm.

From the Theo Batten Bequest the Gallery seeks to purchase the following ceramics:

Mollie Bosworth:

Flickering Light, 2014

Wheel thrown porcelain with metallic salts fired to 1300C, h.16 x d.15 x w.15 cm
\$400 (less 15% commission)

Misty Haze, 2014

Wheel thrown porcelain with metallic salts fired to 1300C, h.15 x d.17 x w.17 cm
\$400 (less 15% commission)

Kirsten Coelho:

Slow Silence #2, 2013

Porcelain, matt/sheen white glaze with banded iron oxide
Bottle h.26 x d.9 cm Cannister h.18 x d.13 cm
Cup h.10 x 8.5 cm Bowl h. 7 x d. 13.5 cm
\$3,550 (less 15% commission)

Cathy Franzi:

The Sanctuary, 2014

porcelain, engobe, glaze, wheel-thrown and altered, sgraffito, Raku clay, slab-built, oxides
h.32 x w.55 x d.42 cm
\$2,400 (less 15% commission)

The Manly Art Gallery and Museum Society has kindly agreed to purchase a ceramic work for the collection.

John Dermer:

***Bell form*, 2013**

salt glazed porcelain, oxides, wheel thrown and altered. Fired to 1320C

h.32 x w.25 cm

\$3,500 (less 15% commission)

Some of the donations to the collection reported at the last Committee meeting could not be displayed then but will be available for Committee members to view at this meeting.

Exhibitions

The Course of objects, curated by Dr Susan Ostling from the University of Queensland was extremely well received and resulted in many sales. Equally successful was Christine Ball's *501 little dishes* which resulted in 226 sales. The total for ceramics sales from these two exhibitions was \$23,086.60 (gross) to 8 June.

On 13 June the Director and the Directors of both the Mosman and the S H Ervin Galleries met with the Deputy Chief of Staff / Arts Advisor to the new Minister for Hospitality, Racing, Gaming and the Arts to discuss potential support for the three venue exhibition *Destination Sydney* at the end of 2015.

As reported previously, Joshua Yeldham's *Surrender* exhibition to be launched at the Manly Arts Festival on 19 September will have an extensive public programs schedule. These include:

- *Stories of the River*
- *Artist in Conversation and Book Signing*
- *Kids' Art Adventures School Holiday Creative Workshops*
- *The Inside View forum*
- *The 20:20 Schools Project and Great Wall of Manly*
- *Artists Creative Workshop* - Artists will be invited to engage with Joshua Yeldham in a two-part project starting at MAGAM which will be shared and discussed at the second session at the Eramboo Artist Environment.

The national tour of the *Chris Langlois; Points in time* exhibition continues and it is now at the Lake Macquarie regional gallery where the Senior Curator was a guest at the opening and it will then travel to the Gold Coast regional gallery. The *Midnight Oil* exhibition has now confirmed venues in Canberra, Melbourne, Newcastle and Wollongong. Enquiries have been received from other venues in different states following the strong media attention generated by it.

Conservation

Paul Ryan's *Mountain of Tom* painting has been sent for conservation treatment and a quotation for the treatment of Franchini Antonio's *A group of poultry* has been sought. It is proposed to show this work as part of the *European Collection* show in December.

Public Art

A quotation for the replacement of Stephen Glassborow's *Parkes* and *Barton* busts from Federation Point has been lodged with Council's insurers.

RECOMMENDATION:

That the report is received and noted.

That the ceramics works by Mollie Bosworth, Kirsten Coelho and Cathy Franzi be purchased from the Theo Batten Bequest funds.

Michael Hedger Director, MAGAM

11 June 2014



TO: Arts and Culture Committee

MEETING DATE: 17 June 2014

AUTHOR: Michael Hedger, Director MAGAM

SUBJECT: **Report 5 – Facilities Management**

1. INTRODUCTION

New back door installed, four humidifiers installed in the air conditioning system and bollards are proposed for the grass area outside of the museum window.

2. INFORMATION

The upgrading of the MAGAM building continues. Following recommendations from the committee about security, the internal sliding doors have been fixed so that they are able to be locked, a new back door has been installed and it is proposed to install bollards on the grass mound in front of the museum window.

Four humidifiers (at a cost of \$28,000) have been installed in the air conditioning system and further funds are expected to be spent on fine tuning these.

The new free standing walls in the Theo Batten Gallery and in the museum will be utilized for both the *Midnight Oil* and *Joshua Yeldham* exhibitions and following these exhibitions they will be moved around to reconfigure the spaces according to the needs of other particular shows.

A new front bench, discussed the previous meeting, will be installed in the new financial year if funds permit.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger, Director MAGAM
11 June 2014