



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 17 March 2015

TIME: 4.00pm

PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)

Cllr Hugh Burns

Cllr Adele Heasman

Cllr Candy Bingham

Community Members

Jeanette Bywater

Warren Langley

Gina O'Neill

Akky van Ogtrop

Janie Raffin

Margo Bavinton

Staff Representatives

Michael Hedger Director MAGAM

Katherine Roberts Senior Curator MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Kathryn Fayle

Divisional Manager Human Services & Facilities

3 March 2015



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 17 March 2015 at 4.00pm at Manly Art Gallery and Museum

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| ITEM 1 | Welcome
Apologies and leave of absence |
| ITEM 2 | Declarations of Interest – Pecuniary
Non-Pecuniary |
| ITEM 3 | Confirmation of Notes of Meeting of 9 December 2014 (quorum not reached) and Matters Arising |
| ITEM 4 | Director's Report – Exhibitions; acquisitions and collection;
Facilities Management; grants; attendances and retail sales |
| ITEM 5 | General Business brought to the Attention of the Chair Prior to the Meeting and Approved for Consideration <ul style="list-style-type: none">• Proposal for the painting of Manly's utility boxes. |
| ITEM 6 | Date for next meeting: 19 May 2015 |



NOTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD Tuesday 9 December 2014'

Members of the Art and Culture Committee gathered on 9 December 2014 to consider the matters referred to it, however there was no quorum at the meeting. Notes of the discussions held are contained here. The items listed on the Agenda for this meeting will be included on the Agenda for the next scheduled meeting.

PRESENT:

Councillors

Cllr Hugh Burns

Manly Council

Other Representatives

Jeanette Bywater

Warren Langley

Akky van Ogtrop

Community Member

Community Member

Community Member

Staff Representatives

Katherine Roberts

Michael Hedger

Senior Curator MAG&M

Director MAG&M

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 9 December 2014, to consider the matters referred to it and now provides the following advice to Council.

OPEN	The meeting commenced at 4.00pm and was chaired by Cllr Hugh Burns.	
ITEM 1	WELCOME, APOLOGIES AND LEAVE OF ABSENCE Apologies were received from Cllr Jean Hay AM, Cllr Adele Heasman, Cllr Candy Bingham, Margo Bavinton and Gina O'Neill, Community members	ACTION
ITEM 2	DECLARATIONS OF INTEREST There were no declarations of interest.	
ITEM 3	CONFIRMATION OF MINUTES OF MEETING OF 14 October 2014 A quorum was not reached at this meeting so only Notes were taken. Notes from the meetings of 19 August and 14 October will be held over until the next meeting.	
ITEM 4	REPORT – Director's Report Director MAG&M advised that approval had been given to install the	KR

new Erco lighting system in the Museum and Access Gallery and that Council's Architect had been drawing plan to reinvigorate the Gallery spaces. The main thrust of these plans was to install new bathroom facilities and to enable all of the gallery exhibition spaces to be accessible.

Recommendation:

The Committee recommends to the General Manager that the final plans for the Gallery refurbishment be submitted to the Committee at the next meeting. The committee further recommends that any plans do not diminish the existing storage or exhibition spaces.

The committee further recommends that any alterations should be within the guidelines previously adopted by Council when a Masterplan was mooted for the complex.

ITEM 6 GENERAL BUSINESS ITEMS

New Committee member

Director MAG&M advised that there was a vacancy on the Committee for a member of the Gallery Society executive.

Recommendation: The committee recommends to the General Manager that the Chair of the Arts and Culture Committee writes to the Gallery Society President asking him to nominate a delegate from the Society to sit on the committee.

AH

2015 Committee meetings

Recommendation: The committee recommends to the General Manager that Director MAG&M writes to the Secretariat asking that the procedure of 6 meetings per annum be reinstated for this committee and that the first meeting of 2015 be held in February and not in March as proposed.

MH

DATE OF NEXT MEETING

Date: 17 March 2014

Time: 4.00pm

Venue: Manly Art Gallery



TO: Arts and Culture Committee

MEETING DATE: 17 March 2015

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Director’s Report: Exhibitions; Acquisitions and collection; Events; Facilities management; Grants; Attendances and retail sales**

1. INTRODUCTION

Following are details on the collection, recent and forthcoming exhibitions, facilities management, attendances and retail sales.

2. INFORMATION

Exhibitions:

As per the conditions of the Theo Batten Bequest, it is announced here that the prize winner from the 2015 *Express Yourself* exhibition is Thomas Hammond from Freshwater Senior Campus NBSC. He was awarded \$5,000 towards his tertiary studies.

The winners of the MAG&M Society prizes were:

Thomas Kubula (Freshwater) and Jessica Pollock (Manly Selective Campus NBC). Highly Commended were Finian Simes (Freshwater) and Gabrielle Picard (Manly).

Following *Express Yourself* MAG&M will stage the *Australian Chamber Orchestra Virtual* exhibition and *Beyond Bravura*, the ceramics of Stephen Bowers. These exhibitions will be opened by Richard Tongetti, the Artistic Director of the ACO on 27 March. Extensive public programs will be held in conjunction with the exhibitions and music groups and classes are able to book the ACO Virtual show for their exclusive use during the weekdays.

These exhibitions will be followed by the triple bill of *Saltwater Country*, which features the works of 16 contemporary Queensland Aboriginal and Torres Strait Islanders, the work of Gunnedah indigenous artist Des Mullion; and new paintings by local artist Juliet Holmes a Court. These will open on 8 May.

The national tour of Chris Langlois’ paintings has now ended and the *Making of Midnight Oil* opened at the Newcastle Museum on 19 February where it will be on show until June. It will open at the Victorian Arts Centre, Melbourne, on 13 November.

Acquisitions and collection:

Because of their pleasure at seeing the display of the European collection, three Sydney collectors have offered donations of works to the MAG&M collection. Former head of the Regional Galleries Association and manager at Arts NSW, Mr Michael Goss, has offered a drawing by Finnish artist Asko Sutinen of a male figure. This drawing was made while the artist was living in Australia and it was shown here in an exhibition in the 1980s. Messrs James and Raymond Edwards have offered 18 Tiwi ceramic pots created in the 1970s which were part of their late mother’s collection. These will complement the existing material in the collection well. Both gifts are to be outside of the Cultural Gifts Program.

From the late Roger Pietri Bequest, the gallery has decided to purchase three key ceramic works:

Guan Wei

***Blue like sky 1*, 2014**

ceramic, slipcast, Jingdezhen blue and white porcelain, 44 x 29cm

Cost: \$9,000 (Purchase through Martin Browne Contemporary Gallery, Paddington)

Honor Freeman

***Flood tides*, 2012**

ceramic, slipcast, wheel thrown and hand built porcelain, 28 x 46 x 36cm

Cost: \$2,800 (Purchase through Sabbia Gallery, Paddington)

Stephen Bird

***Last Muster of the Tasmanian Aborigines at Risdien with paint tin*, 2012**

ceramic, glaze, 20 x 37 x 36cm

Cost: \$4,000 (Purchase through Olsen Irwin Gallery, Woollahra)

Neville French (in collaboration with Belinda Fox)

***Give and Take V (3 pieces)*, 2014**

porcelain

13 x 27 x 22cm, 14 x 36 x 26cm, 8 x 22 x 20cm

Cost: \$4,200 (Purchase through Arthouse Gallery, Rushcutters Bay)

The gallery is also keen to purchase the following work from the Acquisitions of Art fund:

Simone Fraser

***Impression Series #5*, 2014**

Ceramic, dry glaze, mid fired ceramic, H 33 x D 16cm

Cost: \$1,800

Conservation treatment has been commenced on the European "Old Master" painting *Procris and Cephalus* (c. 1620 after Guido Reni), and on the two Lloyd Rees paintings *Grecian memories* and *An old barn, Parramatta*. These latter two works may be part of the *Destination Sydney* exhibition at the end of the year.

Events:

Planning is underway for the 2015 Manly Arts Festival which will have a strong music focus. The Sydney Chamber Music Festival will have a series of special concerts and performances by the Electric Guitar Orchestra, featuring Midnight Oil guitarist Jim Moginnie will feature. The Loco project of a gallery within a shipping container is being explored as are events featuring photographer Anne Zahalka and an expansion of The Big Draw.

Seniors Week events include a talk by collector Robert Dein on his *A further shore* photography collection (15 March) and a talk on indigenous culture (17 March) by local Indigenous Heritage Centre curator Karen Smith. *A further shore* is also feature in this year's Heritage Festival.

Facilities Management:

The Erko lighting system has been installed in the Museum and Access Gallery and a budget bid has been lodged to convert the Rubbo Gallery to this new system next year. The rooms' temperature levels have dropped considerably because of the new lights.

Council Architect has revised the refurbishment plans for the building and these will be discussed at the meeting. A budget bid for at least part of the refurbishments will be lodged for the next financial year.

Despite being continually upgraded, the air conditioning system has shut down twice this year on especially hot days. There was malfunction with a chiller fan in January and this was replaced and last weekend a circuit breaker failed. The system is being continually monitored.

Grants:

MAG&M is eligible for a three-year Annual Program grant and staff met with Arts NSW staff last month to discuss how to apply for this. A Strategic Plan for the next three years is being written and will be submitted by 1 June.

Attendances and retail sales:

	January	February
Attendances:	4,771	4,127
Retail sales:	\$2,816.70	\$3,449.85
Donations:	\$180.00	\$376.00
Programs:	\$1,680.00	\$602.00
Art Sales:		\$952.00

3. RECOMMENDATION:

- That the report is received and noted.
- That the four ceramic works (Guan Wei, Honor Freeman, Stephen Bird and Neville French in collaboration with Belinda Fox) be acquired for the collection from the Roger Pietri Bequest fund.
- That in the collection database, the credit line 'Purchased with funds from the Roger Pietri Bequest' accompanies each of the four works and is used on exhibition labels when the works are displayed.
- That the Simone Fraser ceramic be purchased from the Acquisitions of Art fund (52087 4300 4537).

Michael Hedger
Director, MAGAM
 4 March 2015