



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 15 April 2014

TIME: 4.00pm

PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)

Cllr Hugh Burns

Cllr Adele Heasman

Cllr Candy Bingham

Community Members

Jeanette Bywater

Warren Langley

Gina O'Neill

Akky van Ogtrop

Janie Raffin

Margo Bavinton

Staff Representatives

Michael Hedger

Director MAGAM

Katherine Roberts

Senior Curator MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Kathryn Fayle

Divisional Manager, Human Services & Facilities

8th April 2014



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 15 April 2014 at 4.00pm at Manly Art Gallery and Museum

- ITEM 1** Welcome
 Apologies and leave of absence
- ITEM 2** **Declarations of Interest –** Pecuniary
 Non- Pecuniary
- ITEM 3** **Confirmation of Minutes** of meeting 18 February 2014 and matters
 arising
- ITEM 4** **Report – Exhibitions, acquisitions and grants**
- ITEM 5** **Report - Facilities Management**
- ITEM 6** **General Business** brought to the Attention of the Chair prior to the
 meeting and approved for consideration
- ITEM 8** **Date for next meeting: 17 June 2014**



MINUTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD Tuesday 18 February 2014

PRESENT:

Councillors

Cllr Adele Heasman
Cllr Hugh Burns

Manly Council
Manly Council

Other Representatives

Janette Bywater
Akky van Ogtrop
Margo Bavinton
Janie Raffin

Community Member
Community Member
Community Member
Community Member

Staff Representative

Michael Hedger
Katherine Roberts

Director MAGAM
Senior Curator

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 18 February 2014, to consider the matters referred to it and now provides the following advice to Council. The meeting commenced at 4.00pm.

ITEM 1	APOLOGIES AND LEAVE OF ABSENCE Apologies were received from Cllr Jean Hay AM, Mayor; Cllr Candy Bingham.	ACTION
ITEM 2	DECLARATIONS OF INTEREST There were no declarations of interest.	
ITEM 3	CONFIRMATION OF MINUTES OF MEETING OF 16 August 2011 and Matters Arising The minutes of the meeting of 10 December 2013 were confirmed. <u>Moved:</u> Ms van Ogtrop; <u>Seconded:</u> Cllr Burns The final meeting to 2014 is to be moved to the last week of November. Margo Bavinton supplied information on the air conditioning services of Singapore museums, as requested.	MH
ITEM 4	REPORT – Exhibitions, acquisitions and collection Committee commended staff and volunteers on the success of the Bill Leak and Sue Healey exhibitions and for presenting the Alan	

Streets film on 1 February.

Committee offered a vote of thanks to the Gallery Society for their donation of the Bill Leak *Andrew "Boy" Charlton* painting.

Director MAGAM presented her report, outlining recent donations, upcoming and current loan requests, and offering gallery and touring show updates.

Committee agreed to accept the donations of the Brownie Downing plate and the Willy Michelski platter into the MAGAM collection.

Director advised that the digitization of the photography collection would be discussed with the Local Studies department of the library and it was recommended that some images be reproduced for sale in the Gallery shop.

Curator / Public Programs Coordinator detailed the design, format, merchandising plan and corporate support for the forthcoming *Midnight Oil* exhibition. Committee raised concerns as to the security of the building and it was recommended that the back door be replaced and that other security measures be investigated. New volunteers will be recruited to stay within the exhibition space.

Recommendation:

The Committee noted the report and commended the plans for the *Midnight Oil* exhibition and recommended that a security upgrade to the building be undertaken.

MH

ITEM 5 REPORT – Facilities Management

Director advised that some suggestions for the reinvigoration of MAGAM had been prepared by Council's architect and that he would provide notes and cost estimates to Executive for consideration.

Director advised that Manly Wharf management had supported, in principle, new directional signage to the Gallery in the area in front of the Wharf and that a design would be submitted to them.

MH

Committee also discussed further opportunities for expansion of the art gallery and suggested a feasibility study be undertaken.

Recommendation:

Committee recommends to the General Manager that the information be received and noted.

ITEM 6 General Business:
None

ITEM 7 Date for next meeting:
15 April 2014



TO: Arts and Culture Committee

MEETING DATE: 15 April 2014

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Acquisitions, exhibitions and grants**

1. INTRODUCTION

There are a number of significant recent donations to the collection and changes to the Arts NSW grant processes.

2. INFORMATION

Acquisitions

The Gallery has received some significant donations in the past month. Ms Ruth Faerber has donated a portfolio of the *Urban Animals* prints, featuring some contemporary 34 artists including Rew Hanks. This portfolio will be shown in another collection based exhibition in the Rubbo Gallery in December.

Mr Tony McIlwain from Cairns donated a fine amateur watercolour of the shipwreck of the French ship *Vincennes* at Manly on 28 May 1906 and this will be featured in forthcoming museum exhibitions. Ms Helen Robin has donated a collection of 19 ceramic works including several by Peter Rushforth from her collection. These ceramics will be included in the *Glazing over* exhibition later this year. Ms Janet Gow has donated a Dattilo Rubbo landscape. All of these works extend the breadth of their particular collections and are a testament to the goodwill for the Gallery within the community.

Exhibitions

In May there will be two important ceramics exhibitions. *The Course of objects*, curated by Dr Susan Ostling from the University of Queensland examines recent ceramic practice and features traditional forms and new sculptural forms. Christine Ball's *501 little dishes* documents her life on the northern beaches from 1952 – 1970.

Following the Midnight Oil exhibition, Joshua Yeldham's *Hawkesbury* exhibition will take over the gallery. As this show coincides with the Manly Arts Festival, the planned public programs are extensive and will include an ABC radio event with different speakers on their Hawkesbury experiences, and Artist in conversation, the artist running two Kids Art workshops and also one for 40 Year 11 students.

Both the Midnight Oil and Joshua Yeldham exhibitions will arrive at the gallery with their own merchandise and the retail area will be exclusively for their goods during their exhibition periods.

Grants

The Gallery has been advised that it is now eligible for apply for a 3 Year funding agreement through Arts NSW. If successful, this will allow for extended exhibition and program planning. Applications are due in May for the 2015 round.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger Director, MAGAM
8 April 2014



TO: Arts and Culture Committee

MEETING DATE: 15 April 2014

AUTHOR: Michael Hedger, Director MAGAM

SUBJECT: Report 5 – Facilities Management

1. INTRODUCTION

New glass frontage installed, indoor sliding doors repaired, new bench for the front entrance proposed.

2. INFORMATION

The upgrading of the MAGAM building continues. New glass has been installed in the windows and doors at the front entrance of the Gallery, replacing the tinted glass which was marked by successive lettering and which gave the impression to many visitors that the building was closed. To complement the new colourful signage at the entrance, a new bench is proposed.

Following recommendations from the committee at the February meeting, the internal sliding doors are being progressively fixed so that they are able to be locked. This will be a further protection for the exhibitions and the collection. The work should be finished by the end of this month.

The new free standing wall in the Theo Batten Gallery will be complemented by another in the museum from next month. This will enable the room to be reconfigured depending on the needs of the exhibitions being shown. For the Midnight Oil show, it will be placed in front of the wall showcases where the ceramics and other extraneous objects will be kept. These walls have been built by Council's carpentry unit, which is also making the tables for *The course of objects* ceramics exhibition.

Public Art

Committee members are advised that the two bronze friezes of Edmund Barton and Henry Parkes which are at the start of the Scenic Walkway, just up the stairs from the Pavilion building, were stolen sometime during the past weekend (5 – 6 April). The works were levered off their sandstone plinths. They were commissioned from Steve Glassborrow in 2001 as a Centenary of Federation project and are listed as Items 10 in the *Public Art in Manly* handbook. Police are investigating the theft.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger, Director MAGAM
8 April 2014