



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 15 March 2016

TIME: 4.00pm

PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)
Cllr Hugh Burns
Cllr Adele Heasman
Cllr Candy Bingham

Community Members

Jeanette Bywater
Warren Langley
Gina O'Neill
Akky van Ogtrop
Janie Raffin
Julia Davenport

Staff Representatives

Ross Heathcote Curator / Public Programs Co-ordinator MAG&M
Katherine Roberts Senior Curator MAG&M

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Beth Lawsen

Deputy General Manager

8 March 2016

Lisbeth Lawsen
Deputy General Manager
People Place Infrastructure
Manly Council



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 15 March 2016 at 4.00pm at Manly Art Gallery and Museum

- ITEM 1** **Welcome**
Apologies and leave of absence
- ITEM 2** **Declarations of Interest – Pecuniary**
Non-Pecuniary
- ITEM 3** **Confirmation of Minutes of Meeting of 17 November 2015 and**
Matters Arising
- ITEM 4** **Director's Report – Exhibitions; Loans; Facilities Management;**
attendances and retail sales.
- ITEM 5** **General Business brought to the Attention of the Chair Prior to the**
Meeting and Approved for Consideration
- ITEM 6** **Date for next meeting: tbc**



MINUTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD Tuesday 17 November 2015

PRESENT:

Councillors

Cllr Hugh Burns

Cllr Candy Bingham

Manly Council

Manly Council

Other Representatives

Warren Langley

Janette Bywater

Libby Gilkes

Janie Raffin

Community Member

Community Member

Community Member

Community Member

Staff Representative

Ross Heathcote

Katherine Roberts

Acting Director MAG&M

Senior Curator MAG&M

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 17 November 2015, to consider the matters referred to it and now provides the following advice to Council. The meeting commenced at 3.00pm.

ITEM 1	APOLOGIES AND LEAVE OF ABSENCE	ACTION
	Apologies were received from Cllr Jean Hay AM, Mayor, Akky van Ogtrop, Gina O'Neill (Community members) and Michael Hedger.	
ITEM 2	DECLARATIONS OF INTEREST	
	There were no declarations of interest.	
ITEM 3	CONFIRMATION OF MINUTES OF MEETING OF 15 September 2015 and Matters Arising	
	4iii7ii. L Gilkes reported on the successful testing of the 'Public Sculpture in Manly' self-guided walking tour that had been uploaded onto the izi.TRAVEL app which will also help drive visitors from Manly Wharf to the Art Gallery	
	The minutes of the meeting of 20 August 2015 were confirmed. <u>Moved:</u> Cllr Burns; <u>Seconded:</u> W Langley.	
ITEM 4	REPORT – Acquisitions, exhibitions and collection	
	R Heathcote presented the director's report, outlining recent acquisitions, current and upcoming exhibitions and loans, and included a briefing on the early 2016 exhibition program.	

Highlights of the program were discussed including:
-The upcoming *Destination Sydney* exhibition carried out in collaboration with Mosman regional Gallery and the S.H Ervin Gallery which highlights iconic Sydney-themed works by some of Australia's best known painters, noting the significance of the works on loan to MAG&M from major institutions such as the National Gallery of Australia and AGNSW. The exhibition will be launched by the Premier of NSW Mike Baird.

-The recent successful installation and launch of *the Making of Midnight Oil* touring exhibition at the Arts Centre Melbourne (launched by Premier Daniel Andrews). The remaining tour program for the exhibition was discussed and the positive effect on the profile of Manly via the huge exposure of this creative product from MAG&M

The Committee congratulated staff on this year's exhibition program

ITEM 5 Cllr Burns asked if the upcoming exhibition program will be able to continue uninterrupted by the building works program due to the risk to the significant artworks on loan and the commitment already made to the artists.

Following discussion, the committee agreed that 'no disruption to the exhibition' program was the preference.

Recommendation: Cllr Burns; Seconded: Cllr Bingham.

Recommendation:

That the Committee recommends to the General Manager that there be no disruption to the exhibition program (over avoidance of delays to the building works).

ITEM 6 Cllr Burns drew attention to recognising the 25th anniversary of the Manly Environment Centre which will occur in 2016, and for the committee to consider ideas involving MAG&M to celebrate this milestone.

Discussions included suggestions of a multi venue participation that would include the gallery and several other Manly Council facilities, and it was agreed to continue discussion on this idea.

KR
RH

ITEM 7 General Business:

- Senior Curator announced that MAG&M has received triennial funding from Arts NSW following a successful application process.
- Committee requested MAG&M staff and council to progress with the upgrade of the gallery sound system which is inadequate.

- Committee requested that urgent repairs and a re-paint of the badly degraded pergola timber outside MAG&M take place, preferably prior to the launch of *Destination Sydney* on 4 December 2015, given the stature of the exhibition and the invited guests.
- Committee requested that in preparation for a budget bid, a contractor is engaged to quote on a higher capacity air conditioning system with a standby facility.
- Committee requested that once NSW council amalgamations are announced that the Art & Culture Committee meets to discuss the implications and strategies for MAG&M in response.

Recommendation:

That the Committee recommends to the General Manager that the report be received.

ITEM 8 Date of Next Meeting

To be determined following announcement of amalgamations of NSW Councils.

Meeting closed at 4.30pm



MINUTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD Tuesday 17 November 2015

PRESENT:

Councillors

Cllr Hugh Burns

Cllr Candy Bingham

Manly Council

Manly Council

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Katherine Roberts

Acting Director MAG&M

Senior Curator MAG&M

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TO: Arts and Culture Committee

MEETING DATE: 15 March 2016

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Director's Report: Exhibitions; Acquisitions; Loans; Public Art; the 2016 Manly Arts Festival; Facilities management; Attendances and retail sales; General business.**

1. INTRODUCTION

Following are details on forthcoming exhibitions, acquisitions, loans, public art, the Manly Arts Festival, facilities management, attendances and retail sales.

2. INFORMATION

Exhibitions:

Following the Vince Vozzo, Peter Dittmar and *Go figure!* exhibitions, the gallery will present the annual *Express Yourself* exhibition of 2015 HSC artworks from 1 April. This will be followed by *Overundersidewaysdown*, The Australian Ceramics Association biennial, curated by Glenn Barkley, and the photo media works of Nicole Foresheew, on 13 May. Foresheew's exhibition will part of the *Head On* photography festival and it will be the Gallery's *Guringai Festival* event.

The *Mambo* retrospective which was planned for September has been cancelled by the organizers and it has been replaced by *Northern Lights*, an exhibition of the works of eight contemporary Northern Beaches photographers.

As expected, *Destination Sydney* drew the largest audience (15,822) since the *Midnight Oil* and Joshua Yeldham exhibitions in 2014 and most surprisingly, audiences loved the original idea of having to visit three galleries to view the complete exhibition. The other two galleries reported similar visitor numbers and there have been many requests to repeat the format. The catalogue proved to be very popular with over 800 sold during the exhibition at Manly and many more since, while retail sales totalled \$39,322 and donations reached \$4,443. Media interest was also extremely high. The gallery is grateful to guest curator Lou Klepac and to the Mosman and S H Ervin Galleries for their support of the project.

The success of the *Out of Quarantine* museum exhibition cannot be overlooked since gross art sales there are \$18,480.

The Making of Midnight Oil finished at the Victorian Arts Centre, Melbourne on 28 February, with audiences numbering 171,152 and it opened at the Tuggeranong Arts Centre ACT on 10 March. It will move to the Museum of the Riverina in May and to the Noosa Art Gallery in Queensland in August before its final showing at the Wollongong Art Gallery in December. The exhibition was featured in a five page article in *The Canberra Times* on 3 March.

In preparation for the *Kuring-gai pH* exhibition (9 December – 19 February 2017), a week of workshops was held at Currawong at the Kuring-gai Chase National Park from 15 – 19 February. Pairs of 10 scientists with 10 artists collaborated to create works.

Acquisitions:

The Gallery has purchased Harold Greenhill's *The foreshore, Sugarloaf Bay, Middle Harbour* from a private vendor in Armidale NSW.

From the *Out of Quarantine* exhibition, the Gallery has purchased Julie Bartholomew's *Weeping container* 2015, porcelain, white matt glaze, copper red glaze & decals and a *Happiness bowl* (part of a set of eight bowls) 2015, porcelain, celadon glaze, copper red glaze.

All three purchases will be funded from the Gallery's Theo Batten Collection art works fund.

Loans:

Tom Roberts' *Christmas flowers and Christmas belles (The Flowersellers)* painting has been part of the National Gallery of Australia retrospective and it will be returned to Manly at the end of March.

Public Art:

Steve Glassborow's Federation bronze busts of Barton and Parkes were remade and installed at Federation Point on 11 February, following the theft of the previous works in April 2014.

The Braille labels of the Shelly Beach figurines are being replaced as weathering has made them illegible.

Manly Arts Festival:

The Manly Arts Festival will run from 16 – 30 September, an extension of five days, so that the first week of the school holidays period can be incorporated into it and so that it will segue into the Manly Jazz Festival which begins on 1 October.

Facilities Management:

The new bathroom facilities opened to the public in January and it is yet to be determined whether the other planned works will occur in this financial year.

The lighting for the Rubbo Gallery will be replaced within the next couple of months.

The flashing on the Theo Batten Gallery roof was replaced in January, following the heavy storms. The ceiling in the kitchen is still to be repaired following storm damage.

Attendances and retail sales:

	January	February
Attendances:	7,186	7,029
Retail sales:	\$14,246.20	\$14,879.65
Donations:	\$1,586.50	\$2,468.00
Programs:	\$1,721.80	\$424.15
Art sales:	\$3,650.00 (gross)	\$11,865.05 (gross)

General Business:

Emma Elstub commenced duties as the Gallery's Administration Officer on 18 February.

