



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 14 October 2014
TIME: 4.00pm
PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)
Cllr Hugh Burns
Cllr Adele Heasman
Cllr Candy Bingham

Community Members

Jeanette Bywater
Warren Langley
Gina O'Neill
Akky van Ogtrop
Janie Raffin
Margo Bavinton

Staff Representatives

Michael Hedger Director MAGAM
Katherine Roberts Senior Curator MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Kathryn Eayle
Divisional Manager Human Services & Facilities

7 October 2014



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 14 October 2014 at 4.00pm at Manly Art Gallery and Museum

- ITEM 1** **Welcome**
Apologies and leave of absence
- ITEM 2** **Declarations of Interest – Pecuniary**
Non-Pecuniary
- ITEM 3** **Confirmation of Notes of Meeting of 19 August 2014 and Matters**
Arising
- ITEM 4** **Director's Report – Exhibitions, acquisitions and collection /**
Facilities Management
- ITEM 5** **General Business brought to the Attention of the Chair Prior to the**
Meeting and Approved for Consideration
- ITEM 6** **Date for next meeting: 9 December 2014**



NOTES OF MEETING

ARTS AND CULTURE COMMITTEE

HELD Tuesday 19 August 2014

Members of the Arts and Culture committee gathered on 19 August 2014 to consider the matters referred to it, however there was no quorum at the meeting. Notes of the discussions held are contained here. The items listed on the Agenda for this meeting will be included on the Agenda for the next scheduled meeting on 21 October 2014.

PRESENT:

Councillors

Cllr Candy Bingham
Cllr Hugh Burns

Manly Council
Manly Council

Community Representatives

Jeanette Bywater
Akky van Ogtrop

Community Member
Community Member

Staff Representatives

Michael Hedger
Katherine Roberts

Director MAGAM
Senior Curator MAGAM

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 19 August 2014, to consider the matters referred to it and now provides the following advice to Council.

The meeting commenced at 4.00pm.

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| ITEM 1 | WELCOME, APOLOGIES AND LEAVE OF ABSENCE
Apologies were received from Cllr Jean Hay AM, Cllr Adele Heasman and from Community Members Warren Langley and Janie Raffin. |
| ITEM 2 | DECLARATIONS OF INTEREST
There were no declarations of interest. |
| ITEM 3 | CONFIRMATION OF MINUTES of meeting of 17 June 2014 and MATTERS ARISING
This item will be held over until the next meeting. |
| ITEM 4 | DIRECTOR'S REPORT – Acquisitions, exhibitions, collection
Director and Senior Curator outlined details of the proposed acquisition, the H A Fullwood painting <i>Broken Bay (from Coasters</i> |

ACTION

Retreat looking towards Barrenjoey (1895) which could be partly funded from the Gallery's Acquisitions budget and from the Theo Batten Bequest.

Director outlined overall attendances for the Midnight Oil exhibition and how the audience demographics had changed markedly; Director gave an update on the replacement of the stolen Barton and Parkes bronze busts and announced that approval had been given for the reconfiguration of the gallery's spaces but that funds had not yet been allocated for this project.

Recommendations:

- That the report be noted.
- That the Gallery staff be congratulated on the success of the Midnight Oil exhibition and in attracting new audiences to the gallery.
- That the Committee supports the purchase of the Fullwood painting but suggests that officers negotiate a lower price for it.
- That while the Committee welcomes news that approval has been given for the gallery's spaces to be reconfigured that any changes do not mean an abandonment of plans to expand the Gallery.
- That consideration be given to other programs and exhibitions that will maintain the new audiences reached by Midnight Oil.
- That the Gallery explore the possibility of acquiring the new plaster casts from the Federation busts.
- That a "brain storming" discussion be held with Council's architect about the reconfiguration of gallery spaces.

ITEM 5 General Business

Cllr Bingham suggested that 'pop up' shipping containers be installed along the roadway of Manly Cove to exhibit and sell artists' works at the Arts Festival or at another time. Staff will investigate this new practice and report at the next meeting.

Cllr Bingham requested that a report be given on the status of the proposed *Surfing* exhibition in the museum in 2016 – 17 be given at the next meeting.

Date of next meeting: Tuesday 21 October 2014



TO: Arts and Culture Committee

MEETING DATE: 14 October 2014

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: **Report 4 – Director's Report: Exhibitions; Acquisitions and collection; Facilities management**

1. INTRODUCTION

Following are details on the collection, recent exhibitions, tours, public art, conservation work, facilities management, attendances and retail sales.

2. INFORMATION

Exhibitions:

Joshua Yeldham's *Surrender* exhibition has been a huge success in terms of attendances and catalogues sold. All of the public programs have been sold out and we still have the Gallery Society evening with the artist, his two day workshop at Eramboo and his *In Conversation* event to happen.

Following the two 'blockbuster' exhibitions, the gallery will revert to its usual format of three shows from 7 November when Sarah Robson's installations, Robert Dein's beach photographs and a new display of the Ceramics collection will be opened. In late December the Gallery's European collection will be displayed together with a selection of works on paper from the collection and Ben Brown's *Since forever* graphic works will be on show in the Access Gallery.

As previously announced, *the Making of Midnight Oil* will open at the Newcastle Museum on 16 February before touring to the National Museum in Canberra and to the Victorian Performing Arts Museum later in 2015 and *Chris Langlois: Points in Time* has just opened at its final venue, the Orange Regional Gallery.

The 2015 exhibition program will be announced at this meeting and the Senior Curator will discuss highlights from this year's Manly Arts Festival.

Acquisitions and collection:

The 2013 Roger Pietri bequest of \$20,000 has been received at Council and will be spent on major ceramic works, as stipulated in the conditions.

Facilities Management:

A Clubgrant bid has been made to The Office of Liquor, Gaming and Racing and Ministry for the Arts for funds to refurbish some gallery spaces and facilities to suit our developing needs. Council architect has drawn up plans and we will be informed next week whether our *Expression of Interest* has been approved to proceed to the formal application stage.

Attendances and retail sales:

August	September
Attendances: 8,326	7,556 (gallery closed 8 – 18 Sept)
Retail sales (gross): \$21,994.40	\$18,571.88
Donations: \$1,053.45	\$452.00 (Midnight Oil and Joshua Yeldham shows have generated the highest monthly donations ever received at MAG&M)
Programs: \$1,272.55	\$2,033.80
Art sales: nil	\$3,898 (gross)

3. RECOMMENDATION:

That the report is received and noted.

Michael Hedger Director, MAGAM

7 October 2014