



NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a meeting of the **ART AND CULTURE COMMITTEE** will be held:

DATE: Tuesday 15 October 2013
TIME: 4.00pm
PLACE: Manly Art Gallery and Museum

COMMITTEE MEMBERS:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)
Cllr Hugh Burns
Cllr Adele Heasman
Cllr Candy Bingham

Community Members

Jeanette Bywater
Warren Langley
Gina O'Neill
Akky van Ogtrop
Louise Rice
Janie Raffin
Margo Bavington

Staff Representatives

Katherine Roberts Acting Director MAGAM

All other Councillors are free to attend as observers and are invited to do so and to engage in discussions, but not in voting, or any matter before the Committee.

Helen Lever
Acting Divisional Manager Human Services & Facilities

30 September 2013



AGENDA

ART AND CULTURE COMMITTEE

MEETING TO BE HELD ON

Tuesday 15 October 2013 at 4.00pm at Manly Art Gallery and Museum

- ITEM 1** Welcome
 Apologies and leave of absence
- ITEM 2** **Declarations of Interest** – Pecuniary
 Non- Pecuniary
- ITEM 3** **Confirmation of Minutes** of meeting 20 August 2013 and matters
 arising
- ITEM 4** **Report** – Exhibitions, acquisitions and collection
- ITEM 5** **Report** - Facilities Management
- ITEM 6** **Report** – 2013 Manly Arts Festival
- ITEM 7** **General Business** brought to the Attention of the Chair prior to the
 meeting and approved for consideration
- ITEM 8** **Date for Next Meeting:** 10 December 2013



MINUTES OF MEETING

ARTS AND CULTURE COMMITTEE HELD TUESDAY 20 AUGUST 2013

PRESENT:

Councillors

Cllr Jean Hay AM, Mayor (ex officio)	Manly Council
Cllr Adele Heasman (Chair)	Manly Council
Cllr Candy Bingham	Manly Council

Community Representatives

Jeanette Bywater	Community Member
Gina O'Neill	Community Member
Janie Raffin	Community Member

Staff Representatives

Michael Hedger	Director MAGAM
Katherine Roberts	Senior Curator MAGAM

TO THE MAYOR AND COUNCILLORS OF THE COUNCIL

The Arts and Culture Committee met on 20 August 2013, to consider the matters referred to it and now provides the following advice to Council.

The meeting commenced at 4.00pm.

ITEM 1 WELCOME, APOLOGIES AND LEAVE OF ABSENCE

Apologies were received from Community members Akky Van Ogtrop, Margo Bavington and Sue McCuaig.

ACTION

ITEM 2 DECLARATIONS OF INTEREST

There were no declarations of interest.

ITEM 3 CONFIRMATION OF MINUTES and MATTERS ARISING

MAGAM staff will meet with Graphics Dept on 21 August to discuss the proposal signage panels for the front wall of the gallery.

Adopted Minutes – Arts and Culture Committee 18 June 2013

Moved: Janie Raffin. Seconded: Cllr Heasman

ITEM 4 REPORT – Acquisitions, exhibitions, collection

Director outlined new acquisitions; the commissioning of a film on artist Chris Langlois to accompany his exhibition; the approach to an indigenous Gunnedah artist to exhibit in 2014; and that the photography of the museum collection objects is soon to be completed.

Recommendation:

The Committee recommends to the General Manager

- i) That the report be received and noted.
- ii) That the purchase of the Chuck Bradley photographs be made from Gallery funds.
- iii) That the donation of the Danie Mellor ceramic *The Millstream – a shield* (2006) by the artist be accepted.

ITEM 5 REPORT – Facilities Management

Director advised the Committee that a report with recommendations for the reinvigoration of MAGAM had been submitted to Executive; that an OH&S audit on the building had been done and that one on work practices will be completed on 2 September; and that a grant application for four humidifiers had been submitted to NSW Museum and Galleries.

Recommendations:

The Committee recommends to the General Manager that the report be received and noted.

ITEM 6 REPORT – Manly Arts Festival

Senior Curator updated the Committee on the Manly Arts Festival programs; advised that a 16 page booklet of the Arts and Jazz Festival programs will be inserted into the *Manly Daily* edition of 13 September; and that 10,000 other programs will be distributed throughout Manly next week, and invited all to the Art in Odd Places talk on 13 September and to the artists briefing on 28 August.

Recommendations:

The Committee recommends to the General Manager that the report be received and noted.

ITEM 7 Report – Education programs

Director advised the Committee on the new Wednesday *In the know* education programs and on the *Light and Science* program.

Recommendations:

The Committee recommends to the General Manager that

- i) That the report be received and noted.
- ii) That Council's media adviser write an article on the new learning initiatives at the gallery and that it be included in the Mayor's column.

ITEM 8 General Business

- i) That the request for the upgrading of the Braille plaques at Shelly Beach be referred to the Access Committee.

Director/Communications

Director/CSM

ii) That the cleaning of other plaques be referred to Parks and Gardens Dept.

Director/CUS

iii) The refurbishment of the Ruth Downes Market Lane mural and that the lettering that has been obliterated by new awnings be relocated to another area in the mural.

Director

The Committee recommends to the General Manager that the requests be received and noted

Date of next meeting: Tuesday 15 October 2013



TO: Arts and Culture Committee

MEETING DATE: 15 October 2013

AUTHOR: Michael Hedger Director, MAGAM

SUBJECT: Report 4 – Acquisitions, exhibitions, collection

1. INTRODUCTION

Another important acquisition has been proposed and another promised; the deaccessioning of unwanted museum objects has continued; and new exhibitions are to be announced.

2. INFORMATION

Acquisitions

The Gallery is keen to purchase two Manly ceramic thongs by ceramist Gerry Wedd. These were proposed acquisitions in 2012 but the artist had sold the previous edition and has just created a new series. The applications for the Cultural Gifts donations of the Danie Mellor and Paul Ryan works have been sent to the Federal Government department for approval, and as previously reported, Chris Langlois has offered to donate a work of the gallery's choice from either his current *Points in time* exhibition or from his own collection, also through the Cultural Gifts Program.

Exhibitions

As there is an unexpected gap in the MAGAM exhibition program in early 2014, it is proposed to create a *Collection Focus* exhibition of works from the collection. This will include recent acquisitions and figurative works. The series will be expanded in late 2014 when the "Old Masters" of the collection will be featured.

The Sue Healey *On View* performance program will be launched on Sunday 8 December, immediately before the Gallery Society's Christmas party. Further performances will be held on the Sundays of 19 January and 2 and 9 February and a life drawing session featuring the dancers will be held on Tuesday 4 February. A further workshop on camera – phone technology using the dancers as subjects will be programmed, in February, for school students.

The gallery has applied to Museums and Galleries NSW for a grant towards the curatorial costs of the forthcoming Australian Ceramics Association exhibition.

Collection

The Gallery's *Summer – Manly Beach* (1913) by Ethel Carrick Fox is on display as part of the NGA's *Australia* exhibition at the Royal Academy, London. The Gallery will lend it Desiderius Orban *Gothic landscape* to the Orange Regional Gallery *Ways of seeing* exhibition, which will tour to Manly in March 2014.

Several 1983 donations to the museum collection have been given to the Centenary Museum at the Royal North Shore Hospital for their collection. They include a 1938 rejuvenator, and several dental instruments. The objects were accepted by MAGAM on the condition that they could be disposed of if they were outside of the then to-be-determined Museum collection guidelines. The items had never been accessioned.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger Director, MAGAM

1 October 2013



TO: Arts and Culture Committee

MEETING DATE: 15 October 2013

AUTHOR: Michael Hedger, Director MAGAM

SUBJECT: Report 5 - Facilities Management

1. INTRODUCTION

Following is an update on the current issues of the MAGAM facility.

2. INFORMATION

Two WH&S audits have been completed on MAGAM. They focused, firstly, on the building itself and secondly, on staff work practices. Recommendations will follow from the staff meeting with Council's W&HS Co-ordinator in November, and these will be forwarded to the Executive.

As previously reported, vertical colourful aluminum signage panels will be installed on the entrance wall of MAGAM soon and these will be complemented by a new matching panel installed over the existing wooden sign on the beach side of the building.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger, Director MAGAM
1 October 2013



TO: Arts and Culture Committee

MEETING DATE: 15 October 2013

AUTHOR: Michael Hedger, Director MAGAM

SUBJECT: Report 6 – Manly Arts Festival

1. INTRODUCTION

The 2013 Manly Arts Festival was the most successful to date.

2. INFORMATION

The launch of the 2013 Manly Arts Festival by Ed Wood, the Founding Director of Art in Odd Places (New York) took place at Manly Art Gallery & Museum on Friday 20 September. Live music was performed by local group the Sly Dogs, three artists painted 'live' in the Gallery forecourt as part of The Great Wall of Manly and *Gamaragal* and *Chris Langlois: Points in Time* were officially opened by Nick Mitzevich, Director, Art Gallery of South Australia. Local business, Hugo's, co-sponsored the catering.

Festival highlights also included the (somewhat controversial) *Art in Odd Places* program, (held in conjunction with Warringah Council), which certainly gave the Festival Sydney-wide exposure that it has not previously had, the Open Studios Weekend and plethora of exhibitions and workshops, Bike Life Festival, Manly Artists' Market and Manly's Big Draw. The Manly Great Wall was again extremely popular and two of the panels were sold.

The three Sydney Chamber Music Festival concerts were outstanding and they were virtual sell-outs. There was a strong call to continue the free Sunday morning family concerts, and this will be considered, as will further professional development seminars, following the success of the *Directors' Speak*, *Artists in Conversation* and *Inside View* series.

The new look Festival program, linked with Manly Jazz, and inserted into *The Manly Daily*, was very well received with many supporters commenting that it was 'the best program ever'. The distribution through the Manly Daily a week before the Festival was also effective in reaching new audiences. The Festival attracted a good presence on social media, with the support of Manly Council's Communications team. ArtsConnect again co-sponsored the website which was well designed and accessible.

RECOMMENDATION:

That the report is received and noted.

Michael Hedger, Director MAGAM
1 October 2013